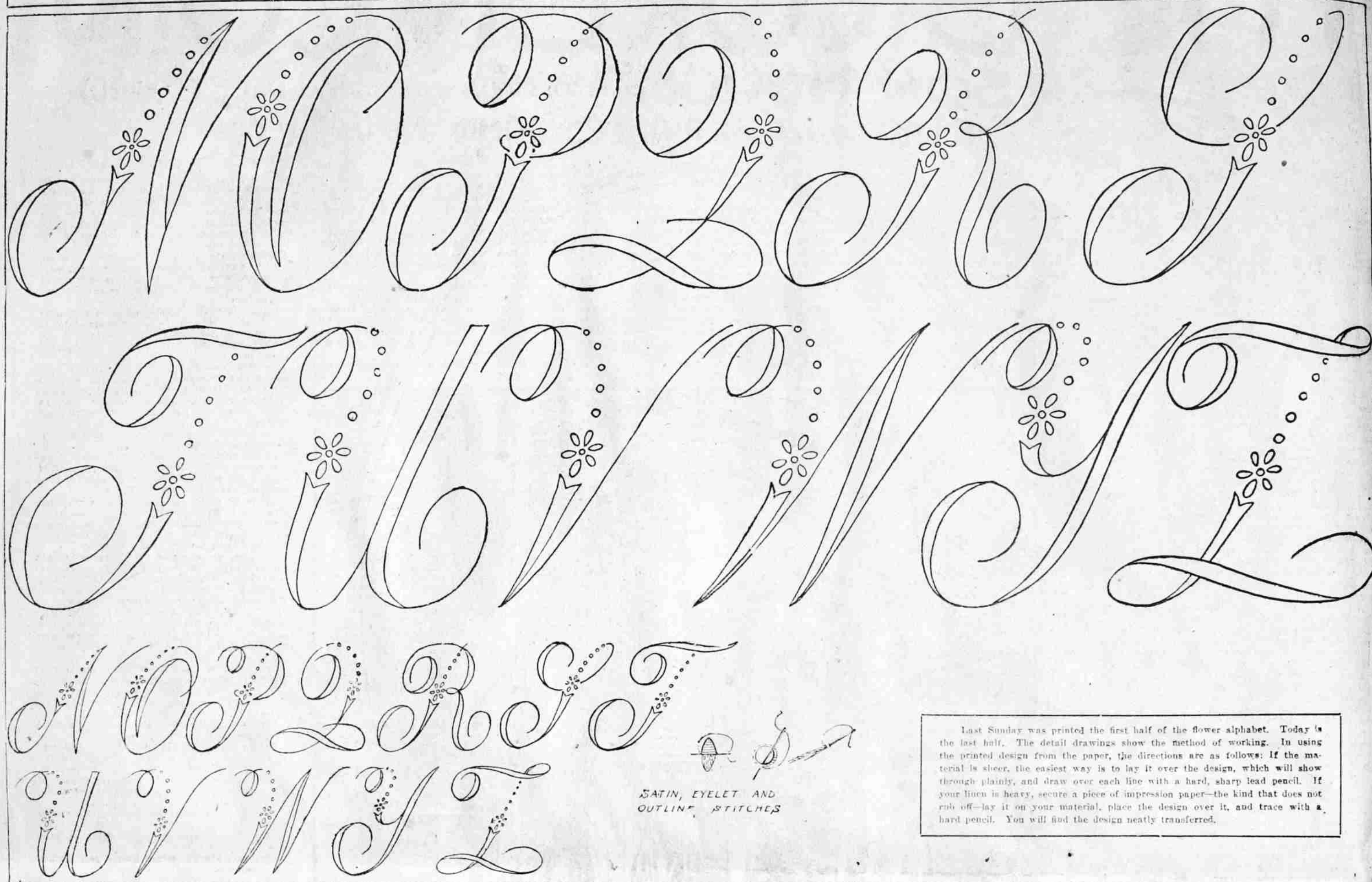


## Last Half of Alphabet in Flower Design.



Last Sunday was printed the first half of the flower alphabet. Today is the last half. The detail drawings show the method of working. In using the printed design from the paper, the directions are as follows: If the material is sheer, the easiest way is to lay it over the design, which will show through plainly, and draw over each line with a hard, sharp lead pencil. If your linen is heavy, secure a piece of impression paper—the kind that does not rub off—lay it on your material, place the design over it, and trace with a hard pencil. You will find the design neatly transferred.

SATIN, EYELET AND  
OUTLINE STITCHES

### The Home Harmonious.

### Making Two Rooms of One.

### By Anita de Campi.

### A Job That Is Seldom Praised.

HOW often it happens that families have just not quite space enough. They wish so much that they had but one room more. It may be that the area they occupy is large enough, but the number of rooms is insufficient. This is often a serious inconvenience, but one that can in a measure be remedied by the simple expedient of screening off with a sliding screen a portion of one room, thereby making it into two rooms or one at will.

Any one who has ever shared a living room sleeping room knows how unpleasant it is when one of the occupants wants to sit up late and work or read and the other wishes to turn in and go to sleep. This condition, as may readily be seen, is practically alleviated through means of the privacy that the screen affords. This is not exactly a new idea, but it is one that has but lately been adapted from the Japanese, whose houses are built virtually in one big room, partitioned into a number of smaller rooms by means of sliding screens.

The accompanying illustration shows more definitely one way in which this suggestion has been employed. The room pictured here was originally one of those ill proportioned, long, narrow dining rooms frequently met with in city houses, especially those of the "row" type. To have put in a partition clear up would have left half the room in utter darkness during the day time, as the windows are all at one end, but the plan of having the sliding screens solved the problem both of light and privacy. It has furthermore this emphatic advantage, the screen is portable, is adjustable to a room of any width, and needs only to be repainted or repapered to match any room into which it is transferred to make it seem like an integral part of that room.

Wall board is the material employed in the making. The board is a composition well known to architects and those who make a business of remodeling interiors. It is a delightful medium for amateur artisans to experiment with. The wall board is a wood fiber about a quarter of an inch thick, but so strong it is practically indestructible. It comes in panels thirty-two and forty-eight inches wide, in even foot lengths, from one to sixteen feet long, and is cut to order at the factory. It costs 3 cents a square foot.

The screen pictured is made in this way. Two panels are held together with an inch wide strip of wood, or, rather, they are held apart with it. The strip of wood is nailed in between the edges of the panels at the top, the bottom, and one side. The whole thing is the shape of a case that you slip a book into, or a card case. Then two more panels slide into this case, like sliding doors. They are attached by cords, so when one pulls out a certain distance it draws the other with it. Stout blocks at the base hold the whole thing upright.

If these screens were hinged to the wall instead of having blocks at their base, they could be folded flatly back when not needed.

The use of the partitioned off part of the room as a sleeping place is easily imagined. The little sofa is a folding bed, and the whole space including it is not much larger than a Pullman berth.

At the Metropolitan museum in New

York wall board is used to partition off the various exhibitions of the famous Morgan collection. This material was selected because it is easily adjustable. It is painted and hung with tapestries and looks like a solid wall. No one would imagine that it was only a fiber composition, merely a fraction of an inch thick.

Decorative indeed is the idea of having these detached screens beautifully painted

in design. This elaboration makes them invaluable, according to the work put upon them. Suppose, for example, an exquisite Japanese decoration. Such a screen could be used in a dining room, to conceal the set table until dinner was announced, and might then be folded and set back against the wall as a decorative panel. The material takes oil paint as well as canvas would, so the

possibilities of charming decoration are practically unlimited. Stenciling can be used most effectively upon it.

But there are many ways in which one who has neither the ability to paint beautiful designs nor the means to have them done, can decorate a wall board screen exquisitely.

Here is a secret that I have secured from a decorator who makes a specialty

of the most expensive screens. He selects wall paper in some good design—something bold in line and color—tropical birds, perhaps, in the branches of trees laden with fruit. The colors are brilliant—too brilliant. The paper is wall papered on to the screen, and after it is dry it is lacquered. But the beauty of it is that the lacquer is tinted, in key with the room in which it is to be placed—

greenish, yellowish, or brownish, as the case may be, and when it is finished the original, crude colors are toned to the most delightful mellowness. They have the wonderful, lowered color quality of fine old paintings, and they look exactly as though they were painted by hand.

Try it. Lacquer is a sort of varnish. It comes in little bottles and can be bought from

any dealer in artists' supplies. Another scheme is to cut out a motif—a basket of flowers, for instance—from a wall paper design, and paste it in the center of a plain tinted panel, and then to lacquer the whole thing. A little ribbon border of colored paper might also be applied, about an inch inside of the outer edges clear around.

Effective, too, is a simple little rounded wood molding applied near the edge before the panel is finished, and then painted in one with the panel. Or the molding might be set well in from the edge and the wide margin thus marked off be painted a few tones darker than the center.

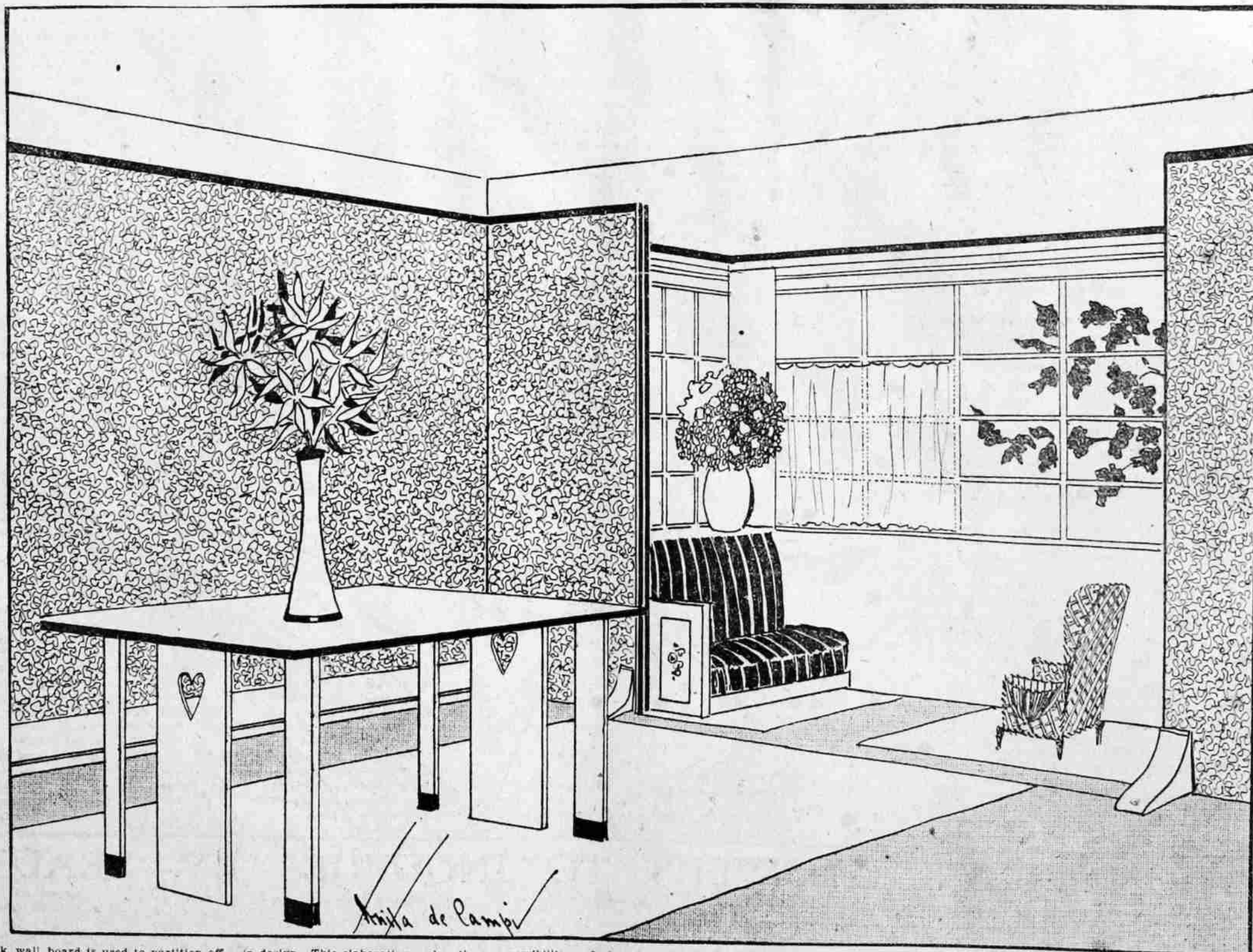
For use in a nursery or bedroom shared by two girls a sliding screen or several of them would be almost indispensable. Finished in pastel tints and delicately stenciled, they would be not only extremely useful but unmistakably attractive as well.

Wall board is not inclined to warp. It can be made into folding screens by the simple application of small double hinges. If one prefers screens that fold to the sliding screen partitions.

Answers to Inquiries.

MISS E. F.: The pillars to mirrors, such as I imagine yours to be, are sometimes enameled black. It is best to leave the piano uncovered. Remember that it is not a decorative mantel shelf, but a musical instrument. Plain tan marquette curtains are in good taste and inexpensive. Thank you for your ingenious compliment.

MRS. A. R. F.: I appreciate your thanks for the information I have given you. Brown mixed with another shade of brown that is broken in effect, like any of the fabric papers for instance, would be prettier in your dining room than solid brown paper, since the furniture, woodwork, etc., are also brown. The tinge of orange would be best.



Anita de Campi